



Greater Manchester
MUSIC HUB

play 
achieve 
inspire 

Greater Manchester Hub Training

SINGING IN THE CLASSROOM

**Venues: Hallé St Peter's, 40 Blossom St, Ancoats, Manchester M4 6BF
(World Song, 25th September and EYFS Singing 28th April)**

**Chethams Music School, Long Millgate, Manchester, M3 1UP
(Boys' Singing, 5th February)**

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1. Autumn term - Thursday 25th September 2014, 5.00 – 7.00pm

WORLD SONG

Inspirations for World Song with Chrys Blanchard

Chrys Blanchard brings her passion and enthusiasm for sound in many joyous and creative ways, including drumming, singing, working with adults, children and people with special needs, creating ceremony and building community through events, workshops, schools projects, training and one to one sessions. She works extensively in professional and community environments, bringing the joy of making music into peoples` everyday lives.

Chrys will deliver a practical workshop using material from her World Music repertoire that will get your creativity flowing and give you plenty of scope for developing ideas to use in the classroom for KS1 and Lower KS2 pupils. The main focus will be using the voice and adding in simple elements of percussion and bodywork. She aims to achieve these goals with a light-hearted touch, and a down-to-earth sense of fun.

2. Spring term – Thursday 5th February 2015, 5.00 – 7.00pm

BOYS' SINGING

Great ideas to get boys singing with Greg Hallam

This course is particularly aimed at teachers working with Upper Juniors and those who want to get boys singing in Secondary schools. It will consider strategies both to get boys singing and to keep them engaged, tips for productive rehearsals, repertoire and programming, including music for all boys and for SAB groups, and will look at how to deal with changing voices.

Greg Hallam works with a host of choirs on a weekly basis and runs workshops and residential courses throughout the UK. He is Assistant Musical Director of the National Youth Choirs of Great Britain and has worked extensively with their Boys' Choir, (for trebles in Years 5-10) and Cambiata Voices (for boys undergoing voice change in Years 6-10). He works with the London Youth Choir, the Ulster Youth Training Choir and teaches singing at Wellington College, Berkshire and Christchurch Cathedral School, Oxford.

3. Summer term – Tuesday 28th April 2015, 5.00 – 7.00pm

SING ALL DAY!

Singing in Early Years and Foundation Stage with Sue Nicholls

This Twilight training course is for all EYFS practitioners, whether generalist or specialist, offering accessible material to support and develop singing in EYFS settings. The songs, games and raps will link to all Areas of Learning and Development in a truly holistic approach, embedding best Early Years practice. All participants will receive detailed notes and mp3 audio files of the material explored in this session!

Sue Nicholls worked as a music subject leader in many primary settings during her career as a teacher, and achieved the status of Advanced Skills Teacher in 2002, a role which allowed her to develop her particular passion within music education: the support of generalist teachers. She has published several music resource books for non-specialists for A & C Black and OUP, written programmes for a BBC Early Years programme and lectures on music modules for teacher trainees at two universities.

Cost: £45 per course but if schools book for all three, the third one is free.
Please make bookings with adrienne.wormald@bolton.gov.uk
or contact her at Bolton Music Service 01204 333533