



Greater Manchester
MUSIC HUB

play 
achieve 
inspire 

Greater Manchester Hub Training

SINGING IN THE CLASSROOM

Venues:

**Band on the Wall, 25 Swan St, Northern Quarter, Manchester M4 5JZ
(Beatboxing - 30th September 2015)**

**Hallé at St Michael's, 40 George Leigh St, Ancoats, Manchester M4 5DG
(Musical Futures - 4th February 2016)**

**Hallé St Peter's, 40 Blossom St, Ancoats, Manchester M4 6BF
(Moving On - 3rd May 2016)**

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**ARTS COUNCIL
ENGLAND**

1. Autumn term - Wednesday 30th September 2015, 5.00 – 7.00pm

BEATBOXING

Inspirations to introduce beatboxing to pupils with Faz Shah

This course is for all Upper KS2 & KS3 teachers who are interested in developing techniques to get pupils started in beatboxing. Faz Shah and Phill Howley will lead you through an engaging session exploring vocal percussion & effects and how to layer sections, basic core rhythms in a number of current genres, facilitation of whole class performance, and how to use and set up simple technology specifically for beatbox techniques.

Faz Shah began his musical journey as a beatboxer and violinist. Since graduating from Leeds College of Music, he has performed around the world in prestigious venues such as the Royal Opera House and Ronnie Scotts Jazz Club, and founded his own arts organisation Vivo Creative. Phill Howley is a highly experienced musician and educator, specifically working as a drummer, percussionist and producer. Phill has toured the UK and Europe extensively, taught in schools, and delivered and managed projects with children and young people from all backgrounds.

2. Spring term – Thursday 4th February 2016, 5.00 – 7.00pm

MUSICAL FUTURES

Singing through the transition from KS2-KS3 with Martin Ainscough

Musical Futures has developed 'Find Your Voice', an essential training experience for all teachers wanting to explore an approach to vocal work in the classroom at Upper KS2/KS3 that will engage even the most reluctant singers and help to embed the use of mobile technology in the classroom. If you work with pupils in Years 5-8, then this course is for you and will give you plenty of ideas to use in the classroom straight away as well giving hands-on experience of using the 'LoopyHD' and MadPad HD iPad/iPhone apps to get your students using their voices. While iPads will be available to use for the session, feel free to bring along your own with these apps already installed.

Martin Ainscough began his teaching career at Fred Longworth High School in 2007, becoming heavily involved in Musical Futures as a way to make music lessons relevant for his students. He is a non-executive Director of Musical Futures and is currently Head of Applied Learning at the school, where he leads vocational learning across a number of subjects.

3. Summer term – Tuesday 3rd May 2016, 5.00 – 7.00pm

MOVING ON!

Singing with children moving from KS1 to KS2 with Shirley Court

The course is for anyone who works with pupils moving from Year 2 to Year 3, and who would like to improve the quality of their children's singing. The focus will be on ways to engage children in the process of their singing and ways to improve the quality of their sound. Plenty of ideas for suitable repertoire will also be given to help keep children engaged as they make the transition from Infants to Juniors.

Shirley Court is known nationally for her ability to motivate and inspire young singers of all ages and abilities. She also acts as a consultant on many National Singing initiatives and was awarded an Honorary Doctorate in 2006 for her work with music in schools and youth choirs. She is the Director of the Hallé Childrens' Choir and co-writer of the best selling *Singing Sherlock* books.

Cost: £45 per course but if schools book for all three, the third one is free.
Please make bookings with adrienne.wormald@bolton.gov.uk
or contact her at Bolton Music Service 01204 333533