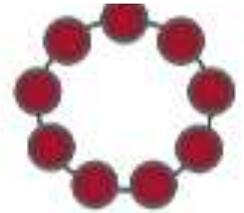


**Tameside Music Service**  
*Making Music Matter*

 **Tameside**  
Metropolitan Borough



Greater Manchester  
**MUSIC HUB**

# Music CPD and Training 2016-2017

***Tameside Music Service: Empowering the Specialist  
and Non-Specialist***

To book on any of our courses please email  
[musicservice@tameside.gov.uk](mailto:musicservice@tameside.gov.uk) with the name(s) of  
attendees, school and contact email/telephone.

### ***EYFS and KS1 Musical Toolkit***

**Tuesday 18<sup>th</sup> October 9.00-12.00 EYFS and 12.30-3.30 KS1**

**Discovery Academy, Porlock Avenue, Hyde, SK14 3LE**

A practical day taught by qualified, specialist music teachers with years of experience who will equip you with a toolkit of skills and resources for effective classroom music such as composition, singing, instrumental work. Attend for the full or half day for your specific key stage.

**Led by Rachael Swanick & Sue Stirzaker. Cost: Half Day-£75 (£50 for schools in the TMS Partnership). Full Day-£100 (£75 for schools in the TMS Partnership)**

### ***Primary & Secondary Network Meeting—Charanga***

**Tuesday 18<sup>th</sup> October 2016, 4.00-5.30**

**Discovery Academy, Porlock Avenue, Hyde, SK14 3LE**

A twilight meeting for Secondary Heads of Music and Primary Music Coordinators to network with each other and hear about current initiatives in Music Education. This session's focus will be on using Charanga, a self-contained and interactive music software programme suitable for both the terrified and confident music practitioner teaching music from EYFS to Post Compulsory Education. The session will be led by Joanna Mangona from Charanga and she will be discussing the new developments as well as any questions you might have.

**Led by Joanna Mangona. Cost: £26 or £65 for all three network meetings (Free to schools subscribing to the TMS Partnership)**

### ***KS2 and KS3 Musical Toolkit***

**Wednesday 19<sup>th</sup> October 9.00-12.00 KS2 and 12.30-3.30 KS3**

**Discovery Academy, Porlock Avenue, Hyde, SK14 3LE**

A practical day taught by qualified, specialist music teachers with years of experience who will equip you with a toolkit of skills and resources for effective classroom music such as composition, singing, instrumental work. Attend for the full or half day for your specific key stage.

**Led by Sue Green & Nicola Rathburn. Cost: Half Day-£75 (£50 for schools in the TMS Partnership). Full Day-£100 (£75 for schools in the TMS Partnership).**

### ***'Can Do' Music for Early Years***

**Wednesday 23<sup>rd</sup> November 2016, 9.30 - 3.00**

**Discovery Academy, Porlock Avenue, Hyde, SK14 3LE**

'CAN DO MUSIC' for Early Years is an intervention programme based on singing and song-inspired activities aimed at 3-5 year olds who are at risk of developmental delay. Working with children in small discrete groups, all the songs have been specially composed to motivate children to sing and perform and to address specific skill acquisition such as; Communication and Language, Physical Development, Social and Emotional Development, Confidence and Self-esteem. A copy of the resource is free for those booked on the course. You don't need any specialist musical skills to use it and is suitable for anyone involved in an Early Years or Special Needs setting.

**Led by Susan Mann. Cost: £100 (£75 for schools in the TMS Partnership).**

### ***Perfect Pitch: Delivering Quality Singing in Schools with confidence***

**Tuesday 24<sup>th</sup> January 2017 4.30-5.45**

**Discovery Academy, Porlock Avenue, Hyde, SK14 3LE**

A practical session using well known repertoire to learn how to improve the quality of your school's singing. This will include conducting techniques, suitable repertoire choices, successful part singing, techniques for storytelling and successful performances. Suitable for all Primary school staff with an interest in developing confidence in leading singing.

**Led by Caroline Ratcliff. Cost: £26 (Free to schools in the TMS Partnership)**

### ***Primary & Secondary Network Meeting: Inclusion***

**Wednesday March 15<sup>th</sup> 2017 4.00-5.30**

**Discovery Academy, Porlock Avenue, Hyde, SK14 3LE**

A twilight meeting for Secondary Heads of Music and Primary Music Coordinators to network with each other and hear about current initiatives in Music Education. This session has a focus on inclusion, especially for children with SEND within a mainstream setting. It will be led by Susan Mann, an executive director at Music Unlimited who have created and delivered bespoke resources, teaching and training of an exceptionally high quality for over thirty years.

**Led by Susan Mann. Cost: £26 or £65 for all three network meetings. (Free to schools subscribing to the TMS Partnership).**

## ***Singing Framework for Transition***

**Tuesday, May 2nd 2017 4.30-5.45**

**Discovery Academy, Porlock Avenue, Hyde, SK14 3LE**

This session will explore suitable repertoire to support singing in the transition between year 6 and year 7. Caroline will teach several songs suitable for year 6 students and then show how those same songs can be further developed and extended for year 7 students. The familiarity of material should encourage year 7 students to sing with more confidence in their music lessons. This framework will help support effective partnerships between Secondary Heads of Music and their feeder Primaries. The session will be in workshop format and will allow time for resource and strategy sharing to facilitate effective transition.

**Led by Caroline Ratcliff**

**Cost: £26 (*Free to schools subscribing to the TMS Partnership*)**

## ***Primary & Secondary Network Meeting: Resources***

**Thursday 22<sup>nd</sup> June 2017, 4.00 - 5.30pm**

**Discovery Academy, Porlock Avenue, Hyde, SK14 3LE**

A twilight meeting for Secondary Heads of Music and Primary Music Coordinators to network with each other and hear about current initiatives in Music Education. This session will focus on current resources to facilitate effective planning and teaching including access to 'learn today, use tomorrow' resources.

**Led by Kate Campbell-Green**

**Cost: £26 (*Free to schools subscribing to the TMS Partnership*)**

## About the Trainers

**Kate Campbell-Green (TMS Teaching and Learning Manager)** completed her PGCE in Music with specialist instrumental teaching at the Royal Northern College of Music and has since taught music almost exclusively as a Head of Music in mainstream, private and SEN schools from EYFS to A' Level. She has also taught as both an instrumentalist and curriculum specialist for various music services, both within and outside of the GM Hub. Kate has a passion for community music, is a keen performer and is an Examiner for A' Level composition in her spare time.

**Sue Green (TMS Primary Music Curriculum Adviser)** has been an enthusiastic and qualified music teacher for 12 years. She has a rock/pop background as well as a foundation of classical music. An instrumentalist on piano, violin, drums and guitar, she started her teaching career as a Secondary music teacher and then moved to teaching in Primary schools in 2008. She is a very experienced curriculum teacher but her specialisms are drumming/ rhythm work and developing singing in parts.

**Joanna Mangona** is the Creative Lead, Composer and Author for Charanga Music, the award winning online digital music resource for teachers and young people. As well as teaching, writing and publishing, Joanna is a performer in a variety of contexts and genres from theatre and orchestral work to big band and African Ensembles. She is also a music mentor for Music for Youth.

**Susan Mann** is an executive director at Music Unlimited and has responsibility for the company's CPD programme. She designed and tested every aspect of the **Can Do Music** scheme and has also written and tested a complete scheme of work for SEN/D education entitled **Anyone Can Play**. She has a 33 year track record of success in motivating and progressing young people, 2-19, in music. Her experience ranges across leading inclusion events, establishing and directing choirs, developing projects for pre-school SEN/D and children with SEN/D within mainstream schools.

**Caroline Ratcliff (TMS Lead Vocal Tutor)** has a wealth of professional experience in both the Music Industry and the Education Sector. She spent many years working with professional artists in the studio and on tour and was the voice coach for several Television productions and national competitions. In 2010 she completely changed direction and now works exclusively in Education. She has a passion to see young people's voices developed safely and to their full potential. Her sessions are always very practical and underpinned with experience and enthusiasm.

**Nicola Rathburn (TMS Primary Music Specialist – SEN)** has over 12 years of experience of teaching music to the entire range including significant experience teaching dyslexic and autistic students. A former Head of Music, she has extensive experience of classroom music from EYFS to KS4 including supporting staff from feeder primary schools. She is a passionate musician and has taught ukulele in both the classroom and in the community to great success.

**Sue Stirzaker (TMS Primary Music Specialist – EYFS)** has been working with young people in a variety of musical settings for 30 years - everything from playgroups, church music clubs, primary schools, brass bands and Saturday schools. Sue is a fully qualified teacher specialising in primary curriculum music and works with several different music services in Greater Manchester to deliver a comprehensive music curriculum programme for children from Nursery to Year 6.

**Rachel Swanick (TMS Primary Music Specialist – Pre-School)** had a prolific start to her musical career as a performing artist as well as an academic focusing on psychodynamic music therapy. She has since worked as an early years teacher and a music therapist for the past ten years working across the age ranges (including adults) and diagnosis. Rachel believes that understanding a child's personal, social and emotional development is the key to building a solid foundation for an interest in learning and the world - and uses this in all of her work. Rachel is a trained specialist music therapy assessor who supports families to develop communication skills to promote a positive home environment.

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