

Timeline Detective

for the Greater Manchester Music Hub Primary Schools' Singing Challenge 2015

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↓ All Children make atmospheric sounds swoosh, swish etc

♩ = 60

Musical score for the first system, measures 1-5. It features a vocal line with rests and a piano accompaniment. The piano part includes a treble clef staff with a melodic line starting in measure 3, and a bass clef staff with a rhythmic accompaniment of eighth notes. Dynamics include 'f' and 'mf'. A box labeled 'A' is positioned above measure 6.

♩ = 60

Musical score for the second system, measures 6-9. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Dynamics include 'mf' and 'mf'. A box labeled 'A' is positioned above measure 6.

6 **A**

mf

Near-ly five bill-ion years a-go the earth was formed,

A

mf

Musical score for the third system, measures 10-13. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Dynamics include 'f'. A box labeled 'A' is positioned above measure 6.

10

and a soup of ga-ses formed life.

f

14 **B**

Two hun-dred mil-lion years a - go there were di - no - saurs

B

18

roam-ing a-round the world. Then six-ty five mil-lion years a - go, the

22 **C** = 110

earth turned dark and they were gone. I tra-vel on my jour-ney through

C = 110
The Children Chant in a loudly projected whisper

C = 110

mp

28

his-to-ry, mak-ing sure there is no mys-te-ry. I tra-vel in time and I

32

wit-ness all crime and e-vents that hap-pen ev-'ry cen-tu-ry. I am the time - line de -

36

tec-tive. I am the time - line de - tec-tive.

40

THE RO-MANS Ju-li-us Cae-sar came

44

and Bri-tan-nia would ne-ver be the same. The Ro - mans came from the sea

48

it was A D for-ty three. But they gave us cen - tral hea-

52

- ting, straight roads and dor-mouse for tea! Yuck! A

56

cal-en-dar, a po-lice force and e-ven car-rots and peas.

60

THE AN- GLO SA-XONS Ger-ma-ny, Den-mark and Hol-land

64

the An - glo Sa - xons came. The year was A D four hun-

68

dred, they in - va - ded with-out shame, And they sure did like to par-

72

- ty, they'd sing and they'd dance through the night. Groo-vy! Some were

76

peace-ful, some were friend-ly, but ma-ny came here to fight!

80

THE NOR-MANS In Jan-u - a - ry ten six-ty six

mf

84

the Mon-ar-chy was in a fix! With no - one to be the King

88

Bro-ther Ha - rold fan-cied the bling! But a - cross the Eng-lish Chan

92

- nel Duke Wil-liam was a - no - ther bad guy! REAL BAD! And in

96

Ha-stings with an ar-row, Wil-liam shot him straight in the eye!

molto rall.

$\text{♩} = 96$

G

100

THE TU-DORS

molto rall.

$\text{♩} = 96$

G

mf

105

Hen-ry the Eighth a Tu-dor be. He will go down in his-to-ry. He be-came the King as
 Hen-ry as King was feared by all ev-en though he was not too tall. O-ver seven-ty thou-sand

mp

110

next in line in fif-teen - o-nine Shop - ping malls and a flush-ing loo!
 lost their lives and two of them were his wives. Chop-ping off heads with an axe you see!

mp

115

1. 2. rit.

That_ is what the Tu-dors do.
That_ is what King Hen-ry be.

mf

121

$\text{♩} = 110$

I am the time - line de - tec-tive. I

$\text{♩} = 110$

f *p*

125

am the time - line de - tec-tive. THE STU-ARTS

rit. $\text{♩} = 86$

rit. $\text{♩} = 86$

129

H

H

The time of _____ the

f *mf*

134

Stu-arts be-gan in six-teen - o - three. King James_ he was-ted no_ time, _____
Yet two years_ la - ter we_ find _____

f *mf*

140

bring-ing Scot - land and Eng-land to - ge - ther as one.
Guy Fawkes, a trai - tor, and twelve of his friends

145

For - ming the Un - ion was prime. But James was - n't
plot - ting with gun - pow - der primed. To blast all the

150

trus - ted by all in his land by ma - king an al - le - giance with
ru - lers and King James him - self, but sad - ly the plot was ill -

155

Spain. timed. The Guy Fawkes was dis - co - vered while

mf

160

ligh - ting the fuse, The King had been tipped off this time,

165

this time. THE GEOR - GIANS

rit. . .

♩ = 52

rit. . .

♩ = 52

170

Fa la fa la lal lal lal Fa la fal lal lal lal la

I

mf

176

Fa la fa la lal lal lal Fa la fal lal lal lal la fal lal lal la la

181

fal lal lalla la fal lal lal lalla Wigs and pan-ta-loons were the gear of rich Georg-ians.
Great big state-ly homes were the seats of the weal - thy.

185

Se-ven-teen four-teen King George takes the throne. Rob - ert Wal - pole was the
Rich_ folk and poor did live side by side. Cap - tain James Cooke dis -

188

ve-ry first Prime Min-is-ter, for King George the First lit-tle Eng - lish was known."No ru-ling for me, I'm
cov-ered Aus - tra - li - a. Bo - ta - ny Bay was claimed for the throne. An age of great Art and

192

J *ff*

Choir Splits Hal - le lu-jah, Hal-le-lu jah, Hal - le lu-jah,

fan - cy and free and from Ger - ma - ny."
mu - sic for choir like Han-del's "Mes - siah."

J

197

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

203

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,
Fa la fa la lal lal la Fa la

208

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,
fal lal lal lal la Fa la fa la lal lal la Fa la fal lal lal lal la

213

molto rall. $\text{♩} = 110$

le - lu-jah, Hal-le lu-jah, Hal-le - lu-jah.

fal lal lal la la fal lal lal la la fal lal lal la la I

molto rall. $\text{♩} = 110$

218

tra-vel in time and I wit-ness all crime and e-vents that hap-pen ev-ry cen-tu-ry. I

mp

222

am the time - line de - tec-tive. I am the time - line de - tec-tive.

K

226

Eigh - teen thir-ty seven. THE VIC - TO - RI - ANS

f

K

230 *f*

Vic-to-ri-a was Queen _____ for the long-est there's e - ver been. _____ Near-ly

234

six-ty four years on the throne, _____ She's been out there on her own. _____ But _____

238

now our Queen E - li - za - beth _____ on nine - e - lev-en this year. _____ Hoo - rah! _____ Will be the

(2015!!!) **Cheer**

♩ = 120 **L**

243

long - est reig - ning mon - arch _____ and that's ve - ry clear. _____

♩ = 120 **L**

♩ = 120 **L**

247

ff slide off note
Queen E - li - za - beth Two oo

fp *fff*
on repeat only

251

oo reigns o - ver you! Queen E - li - za - beth Two

254

oo oo reigns o - ver you! In - In -

258

nine - teen fif - ty two I was - n't born. How a - bout you? At the
nine - teen six - ty three I am sure you will a - gree, with the

262

age of twen - ty five, the mon - ar - chy came a - live. Prin - cess E -
 Bea - tles and the Stones we had a mu - sic of our own. In

266

li - za - beth took the throne and ve - ry soon made it her own, and o - ver
 nine - teen six - ty six we won the world cup to get our kicks. What with

270

six - ty years a - long She's go - ing strong. Woo - oo!
 co - lour T V as well, things were swell. Woo - oo!

273

Queen E - li - za - beth - Two oo - oo - oo - oo -
 Queen E - li - za - beth Two oo oo

slide off note

M

276

reigns o - ver you! Queen E - li - za - beth Two - - - oo -

reigns o - ver you! Queen E - li - za - beth Two oo

279

- - - oo - reigns o - ver you!

oo reigns o - ver you!

281

Queen E - li - za - beth Two!

Queen E - li - za - beth Two!

fff