



Greater Manchester
MUSIC HUB

play 
achieve 
inspire 

Greater Manchester Hub Training

SINGING IN THE CLASSROOM



Venue:

Hallé at St Michael's
40 George Leigh St.
Ancoats
Manchester M4 5DG

Bolton
Council

Bury
COUNCIL


Oldham
Council

 **ROCHDALE**
METROPOLITAN BOROUGH
COUNCIL

Salford City Council

 **STOCKPORT**
METROPOLITAN BOROUGH COUNCIL

 **Tameside**
Metropolitan Borough


TRAFFORD
COUNCIL

Wigan
Council

Supported using public funding by
 Department
for Education  **ARTS COUNCIL**
ENGLAND

1. Autumn term – Thursday 14th November 2019, 5.00 – 7.00 pm

Songs of Home

Exploring World Song in KS2 with Stuart Overington

The Voices Foundation is an award-winning national charity whose mission is to improve musical, educational and personal outcomes for children and young people through singing. To mark its 25th Anniversary, Voices published a collection of folk songs from around the world, including the Song of Until, a specially commissioned folk song for our times by award-winning composer David Bruce. This workshop will guide teachers through the resource and support them in using these songs in the classroom straight away.

The Songs of Home workshop will be led by Stuart Overington, an accomplished conductor, vocal animator and composer working between Manchester and London. Having trained as a singer and conductor at the Royal Northern College of Music, Stuart is known for his engaging, informative and inclusive style and is recognised as a leader in the field of singing with children and young people.

2. Spring term – Thursday 12th March 2020, 5.00 – 7.00 pm

Marvellous Maths

Using singing to develop maths and spatial reasoning in KS1 & EYFS

There is strong evidence to show the positive impact that active engagement with music can have on spatial reasoning. There also seems to be a strong relation between visuospatial reasoning and mathematical abilities. Research carried out by Out of the Ark Music (A Singing School Is A Successful School – 2017) showed a statistically significant difference in the percentage of correct mathematical responses following the implementation of the programme. This workshop, aimed at both specialist and non-specialist musicians, is an essential guide to using music and singing to develop spatial reasoning and maths when teaching children aged 3 – 7. You will receive clear guidance on:

- A comprehensive guide to using music to enhance the teaching and learning of maths and spatial reasoning
- A clear focus on how engagement in rhythmic activities aids mathematical development
- Reinforcing how music can be used to help teach specific mathematical concepts
- Developing a creative approach to teaching mathematics

3. Summer term – Thursday 30th April 2020, 5.00 – 7.00 pm

Beatboxing and Body Percussion

Introducing beatboxing in Upper KS2 & KS3 with Faz Shah

Faz Shah has performed around the world, on the BBC, YouTube, and has released songs on iTunes and Spotify. He has toured his original piece of Musical Mime theatre 'The Awakening' in 2019 to UK audiences and has delivered training courses to teachers internationally and across the UK, as well as leading projects in schools. He became first person in the North West to achieve the Gold Arts Award.

This course is for all Upper KS2 & KS3 teachers who are interested in developing techniques to get pupils started in beatboxing. Faz Shah will lead you through an engaging session exploring body percussion & beatboxing and how to layer sections, basic core rhythms and facilitation techniques to nurture creativity from a whole class.

Cost: £45 per course but if schools book for all three together, the third one is free.

To book your place, please visit www.gmmusichub.co.uk/training

To obtain your 3for2 offer code, or if you have any queries, please email music.service@bolton.gov.uk