

# The Victorians

## (GM Hub Song 2019)

Words and Music by  
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Confidently ♩. = 112

F Db F/C C7 F

1. We

F F/C F F/C F F/C C7/G C7

sing of Queen Vic - to - ri - a, re - mem - ber - ing with pride her  
 (2.) sing of all Vic - to - ri - ans whose vi - sion changed our land, with  
 (3.) - to - rians were in - ven - tive, ma - king gad - gets for the home, i -

C7/G C7 C7/G C7 C7/G C7 F F/C

ma - ny years up - on the throne, her name spread far and wide. From  
 schools for all and smart po - lice and great in - dus - trial plans, the  
 - ma - gine the ex - cite - ment when they made a te - le - phone! Ma -

F F/C F F/A Gm/Bb Gm/A Gm Gm/D

eight - een thir - ty - sev - en she reigned un - til nine - teen 'o' one, this  
 en - gi - neers and sci - en - tists who shared their ex - per - tise and  
 - chi - ne - ry for fac - to - ries had gears and belts and things with

F/C C<sup>7</sup> To Coda  $\text{♩}$  F 1.

great Vic - to - rian e - ra has af - fec - ted ev - ery - one.  
 tra - velled with the tra - ders bring - ing goods from o - ver -  
 com - pli - ca - ted le - vers work - ing cy - lin - ders and

C C<sup>7</sup> N.C.

What did Vic - to - ri - ans do for us? They gave us...

♩ = ♩  
 F (spoken) F/C C<sup>7</sup>/G C<sup>7</sup> C<sup>7</sup>/G C<sup>7</sup> F F/C

pe - dal bikes, e - lec - tric lights, mol - ten steel, tyres for wheels,

F F/E<sup>b</sup> B<sup>b</sup>/D D<sup>b</sup>7 N.C.

rail - way trains, sew - age drains and the flush - ing loo! PHEW!

♩ = ♩

F D<sup>b</sup> F/C C<sup>7</sup> F F/C F F/E<sup>b</sup> 2.

2. We - seas.

D<sup>b</sup> F/C

Ken - ya, Mal - ta and on and on, Fi - ji, Ca - na - da, the

G/B G/D C<sup>5</sup>add<sup>6</sup> G/B

list is long, peo - ple tra - velled the o - ceans blue, from

C B $\flat$ /C Cdim<sup>7</sup> C N.C.

In - dia, Aus - tra - lia, Ja - mai - ca too.

*Instrumental \**

F F/C F F/C F F/C Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

Gm<sup>7</sup> C<sup>7</sup> F F F/C F F/C F B $\flat$  B $\flat$ /F B $\flat$ /D

\* Repeat instrumental for extended WOPPS section.

B $\flat$  B $\flat$ dim<sup>7</sup> F/C Gm/D D/A Gm<sup>7</sup> B $\flat$ /C F F/C F C

What did Vic - to - ri - ans

C<sup>7</sup> N.C. (spoken) F F/C C<sup>7</sup>/G C<sup>7</sup>

do for us? They gave us... mo-tor cars, choc-olate bars,

C<sup>7</sup>/G C<sup>7</sup> F F/C F F/E $\flat$  B $\flat$ /D D $\flat$ <sup>7</sup>

plumbed-in baths, pho - to - graphs, post - age stamps, cures for cramps,

N.C. F D $\flat$  F/C C<sup>7</sup> F F/C *D.  $\text{al Coda}$*

a-naes - the - tic too! PHEW! 3. Vic -

♩ CODA

*Group 1*

F F/C F<sup>5</sup> D<sup>b5</sup> F<sup>5</sup> A<sup>b5</sup>

springs. Biff, bash, click-e - ty clack.

*Group 2*

springs. Pull the le - ver, push it back.

springs.

The first system of the musical score features four staves. The top three staves are vocal lines for different groups. The first staff (Group 1) has lyrics: 'springs. Biff, bash, click-e - ty clack.' The second staff (Group 2) has lyrics: 'springs. Pull the le - ver, push it back.' The third staff has the lyric 'springs.' The fourth staff is a piano accompaniment with chords and a bass line. Chord symbols F, F/C, F<sup>5</sup>, D<sup>b5</sup>, F<sup>5</sup>, and A<sup>b5</sup> are placed above the first staff.

F<sup>5</sup> D<sup>b5</sup> N.C.

We'll ma - nu - fac - ture a - ny-thing!

We'll ma - nu - fac - ture a - ny-thing!

*Group 3*

Swish, swash, ping the spring. We'll ma - nu - fac - ture a - ny-thing!

The second system of the musical score features four staves. The top three staves are vocal lines. The first staff has lyrics: 'We'll ma - nu - fac - ture a - ny-thing!' The second staff has lyrics: 'We'll ma - nu - fac - ture a - ny-thing!' The third staff (Group 3) has lyrics: 'Swish, swash, ping the spring. We'll ma - nu - fac - ture a - ny-thing!' The fourth staff is a piano accompaniment with chords and a bass line. Chord symbols F<sup>5</sup>, D<sup>b5</sup>, and N.C. are placed above the first staff.

Group 1

F<sup>5</sup>

D<sup>b5</sup>

F<sup>5</sup>

A<sup>b5</sup>

Biff, bash, click-e - ty clack. Biff, bash, click-e - ty clack.

Body percussion (Gp 1) see lyric page

slap (R) slap (L) click (R) click (L) slap (R) slap (L) click (R) click (L)

Group 2

Pull the le - ver, push it back. Pull the le - ver, push it back.

Body percussion (Gp 2) see lyric page

stamp (R) pull (R) stamp (L) push (R) stamp (R) pull (R) stamp (L) push (R)

Group 3

Swish, swash, ping the spring. Swish, swash, ping the spring.

Body percussion (Gp 3) see lyric page

rub palms together rub palms together

F<sup>5</sup> Db<sup>5</sup> N.C.

Biff, bash, click-e - ty clack. Biff, bash, click-e - ty clack.

slap (R) slap (L) click (R) click (L) slap (R) slap (L) click (R) click (L)

Pull the le - ver, push it back. Pull the le - ver, push it back.

stamp (R) pull (R) stamp (L) push (R) stamp (R) pull (R) stamp (L) push (R)

Swish, swash, ping the spring. Swish, swash, ping the spring.

rub palms together rub palms together

C C<sup>7</sup> N.C.

What did Vic - to - ri - ans do for us? They gave us...



(spoken)

F F/C C<sup>7</sup>/G C<sup>7</sup> C<sup>7</sup>/G C<sup>7</sup> F F/C

fish and chips, i - ron ships, power of steam, sewing ma-chines,

F F/E<sub>b</sub> B<sub>b</sub>/D D<sub>b</sub><sup>7</sup> N.C. F

Christ-mas trees, cures for fleas, an - ti - sep-tics too! PHEW!

v.4 1<sup>o</sup> only

D<sub>b</sub> F/C C<sup>7</sup> F F/C F F/C F F/C

4. To - day it's Queen E - li - za-beth who

v.5 2<sup>o</sup> only

5. R. E. S. P.

F F/C C<sup>7</sup>/G C<sup>7</sup> C<sup>7</sup>/G C<sup>7</sup> C<sup>7</sup>/G C<sup>7</sup>

sits up - on the throne, her Com - mon-wealth of Na - tions to

E. C. T. We've learnt that from

C<sup>7</sup>/G C<sup>7</sup> F F/C F F/C F F/A

fif - ty-three has grown. We sing in Great - er Man - ches - ter with

his - to - ry, ce - le - brate each

Gm/B<sup>b</sup> Gm/A Gm Gm/D F/C

mul - ti - cul - tural pride, we're shar - ing life to - ge - ther and we're

faith and race, put a smile on

1. F F/C 2. F F/C (Both parts sing) F F/C F F/C

stand-ing side by side. 6. To - day it's Queen E - li - za-beth who

ev - ery face. 6. R. E. S. P.

F F/C C7/G C7 C7/G C7 C7/G C7

sits up - on the throne, her Com - mon - wealth of Na - tions to

E. C. T. We've\_ learnt that from

C7/G C7 F F/C F F/C F F/A

fif - ty - three has grown. We sing in Great - er Man - ches - ter with

his - to - ry, ce - le - brate each

Gm/Bb Gm/A Gm Gm/D F/C

mul - ti - cul - tural pride, we're shar - ing life to - ge - ther and we're  
 faith and race, put a smile on

C<sup>7</sup>sus<sup>4</sup> C<sup>7</sup> F F/C

stand - ing side by side. We're shar - ing life to - ge - ther and we're  
 ev - ery face. We're shar - ing life to - ge - ther and we're

Gm<sup>7</sup> F/C C<sup>7</sup> F

stand - ing side by side.  
 stand - ing side by side.