

# CHASE DOWN THE SUN

A children's song on a sporting theme

Words by Terry Caffrey

Music by Steve Pickett

**Allegretto** ♩ = 108

Vocal (Main)

Vocal (Harmony)

Piano

5

Voc (Main)

Voc (Har)

Piano

Res - pect through sport and comp-e - ti - tion And the

Res - pect through sport and comp-e - ti - tion And the

9

Voc (Main)

love of all man - kind. Wheth-er run-ning with the lead - ers, Or just a

Voc (Har)

love of all man - kind. Wheth-er run-ning with the lead - ers, Or just a

13

Voc (Main)

lit - tle bit be - hind. So go out and try your best, For there's

Voc (Har)

lit - tle bit be - hind. So go out and try your best, For there's

17

Voc (Main)

noth - ing you can't do, Your own gold me - dal could be

Voc (Har)

noth - ing you can't do, Your own gold me - dal could be

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3

20

Voc (Main) *ff*  
wait - ing When you just be-lieve in you.

Voc (Har) *ff*  
wait - ing When you just be-lieve in you.




*f*

Detailed description: This block contains the first system of music, measures 20-22. It features two vocal staves (Main and Harmonic) and a piano accompaniment. The vocal parts are in treble clef with a key signature of one flat. The lyrics are 'wait - ing When you just be-lieve in you.' The piano accompaniment is in bass clef and includes a dynamic marking of *f* starting at measure 21.

23 CHORUS

Voc (Main)  
CHORUS  
Run like the wind and chase down the sun, With

Voc (Har)  
Run like the wind and chase down the sun, With



*f*

Detailed description: This block contains the second system of music, measures 23-24, which is the start of the chorus. It features two vocal staves and a piano accompaniment. The lyrics are 'Run like the wind and chase down the sun, With'. The piano accompaniment is in bass clef and includes a dynamic marking of *f* at the beginning of measure 23.

25

Voc (Main)  
hope in your heart the race is won. Swif - ter than the ar - row

Voc (Har)  
hope in your heart the race is won. Swif - ter than the ar - row



Detailed description: This block contains the third system of music, measures 25-27. It features two vocal staves and a piano accompaniment. The lyrics are 'hope in your heart the race is won. Swif - ter than the ar - row'. The piano accompaniment is in bass clef.

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28

Voc (Main)

Shoots through the sky, With faith and be-lief, you have wings, you can fly!

Voc (Har)

Shoots through the sky, With faith and be-lief, you have wings, you can fly!

31

Voc (Main)

Now

Voc (Har)

35

Voc (Main) *f*  
put your best foot for - ward, Run it right and play it fair. For the

Voc (Har)  
Best foot for ward. Play it fair. for the

*mf*

39

Voc (Main)  
Par is games are\_ com - ing, You can feel it in the air. For

Voc (Har)  
Par is games are\_ com ing, You can feel it in the air.

43

Voc (Main)  
dreams they do come true — If you real - ly want them to, — Free-dom

Voc (Har)  
Dreams come true — Want them to — Free-dom

47

Voc (Main)  
gives you wings so you can fly So hold on - to the

Voc (Har)  
gives you wings so you can fly — So hold on to the

50


Voc (Main)  
sky! *ff* Run like the wind and chase down the sun, With

Voc (Har)  
sky! *ff* Run like the wind and chase down the sun, With

53

Voc (Main)  
hope in your heart the race is won. Swif-ter than the ar - row

Voc (Har)  
hope in your heart the race is won. Swif-ter than the ar - row



Piano accompaniment for measures 53-55, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

56

Voc (Main)  
Shoots through the sky, With faith and be-lief, you have wings, you can fly!

Voc (Har)  
Shoots through the sky, With faith and be-lief, you have wings, you can fly!



Piano accompaniment for measures 56-58, including triplets in the right hand and a melodic bass line in the left hand.

59

Voc (Main)  
Take part and run free and

Voc (Har)  
Run free

*fff*

*f* *ff* *ff*



Piano accompaniment for measures 59-61, featuring a dynamic range from *f* to *fff* and complex chordal textures in the right hand.

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63

Voc (Main)

eas - y, If false starts get in your way Push on the sky's the

Voc (Har)

eas y, false starts in your way Push on the sky's the\_

67

Voc (Main)

lim-it, With faith it's a bright-er day. So when your flag's fly - ing

Voc (Har)

lim it, With faith it's a bright er day. Flags fly high

71

Voc (Main)

high And your heart it skips a beat, Be

Voc (Har)

— Hearts skip beats— Be



74

Voc (Main)  
proud you sing out the anth-em, Then the fair - y tale's com -

Voc (Har)  
proud you sing out the anth-em, Then the fair y tale's com

77

CHORUS

Voc (Main)  
plete. *fff* Run like the wind and chase down the sun, With

Voc (Har)  
plete. *fff* CHORUS Run like the wind and chase down the sun, With

80

Voc (Main)  
hope in your heart the race is won. Swif-ter than the ar - row

Voc (Har)  
hope in your heart the race is won. Swif-ter than the ar - row

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83

Voc (Main)  Shoots through the sky, With faith and be-lief, you have wings, you can fly!

Voc (Har)  Shoots through the sky, With faith and be-lief, you have wings, you can fly!



86

Voc (Main)  For you can fly!

Voc (Har)  For you can fly!



89

Voc (Main)  You can fly!

Voc (Har)  You can\_ fly!

